

Senior College Barrier (Bass)

Name: _____ Year: _____ Must complete by: _____

To be completed in 12 keys:

Scales:

Major & All Diatonic Modes:

Dorian

Phrygian

Lydian

Mixolydian

Aeolian

Locrian

Mel. Minor - Harmonic Minor- Diminished(h/w) – Diminished (w/h)

Whole Tone - Bebop - Major Bebop

ii-V's Patterns or Bass Lines (through the cycle or chromatically)

Major ii-V (short)

Major ii-V (long)

Minor ii-V (short)

Minor ii-V (long)

Chords: (arpeggiated to the 9th)

Major 7 - Major #5 - Dominant- Lydian Dominant- Dominant b9 -

Dominant #9#5 - Minor 7 - Minor Major7 - Minor 7 b5 - Diminished 7

Blues: (soloing & walking)

Key: Bb F Eb C

Blues Tunes: (Walk line, play or sing the melody & improvise)

Billie's Bounce Mr. P.C. Blues for Alice Footprints All Blues

Tunes: (Melody and Improvisation)

All the Things You Are	Lady Bird
Autumn Leaves	Maiden Voyage
Blue Bossa	Doxy
Girl From Impanema	Satin Doll
Groovin High	Song for My Father
In a Sentimental Mood	Summertime
Killer Joe	Take the A Train

Rhythm Changes: (walking, melody, improvisation)

I've Got Rhythm **or** Oleo Rhythm-a-ning **or** Anthropology