

Harmonic Quiz No. 2

Fill in the melody and bass notes you hear then analyze with chord symbols above and roman numerals below. Once your bass line is written, mark the places where N6 and/or +6 chords may appear, then add these possibilities to your "harmonic ladder" during analysis. Fill in inner voices only when melody and analysis are finished. In these examples, all alto voice movement is entirely stepwise, and the movement of the tenor voice contains only a few small leaps.

Musical staff 1: Treble and bass clefs, 4/4 time signature. The first measure contains a whole note chord with notes G4, B4, D5 in the treble and G3, B2 in the bass. The rest of the staff is empty.

Musical staff 2: Treble and bass clefs, 4/4 time signature. The key signature has two sharps (F# and C#). The first measure contains a whole note chord with notes A4, C#5, E5 in the treble and A3, C#3 in the bass. The rest of the staff is empty.

Musical staff 3: Treble and bass clefs, 4/4 time signature. The key signature has two sharps (F# and C#). The first measure contains a whole note chord with notes B4, D5, F#5 in the treble and B3, D3 in the bass. The rest of the staff is empty.

Musical staff 4: Treble and bass clefs, 4/4 time signature. The key signature has three flats (Bb, Eb, Ab). The first measure contains a whole note chord with notes G4, Bb4, D5 in the treble and G3, Bb2 in the bass. The rest of the staff is empty.