

Rhythmic Quiz No. 1

Fill in only the rhythm of each example on the line provided. Group all compound beats (groups of three 8th notes) under one beam when the subdivision allows.

Ex. 1

A musical staff with a treble clef and a 6/8 time signature. The first measure contains a quarter note. The rest of the staff is empty, with vertical bar lines indicating the end of each measure.

An empty musical staff with a treble clef and a 6/8 time signature, with vertical bar lines indicating the end of each measure.

Ex. 2

A musical staff with a treble clef and a 6/8 time signature. The first measure contains a quarter rest followed by a beamed eighth-note triplet. The rest of the staff is empty, with vertical bar lines indicating the end of each measure.

An empty musical staff with a treble clef and a 6/8 time signature, with vertical bar lines indicating the end of each measure.

Ex. 3

A musical staff with a treble clef and a 9/8 time signature. The first measure contains a quarter rest followed by a beamed eighth-note triplet. The rest of the staff is empty, with vertical bar lines indicating the end of each measure.

Ex. 4

A musical staff with a treble clef and a 12/8 time signature. The first measure contains a quarter rest, followed by a dotted quarter note, another quarter rest, and a beamed eighth-note triplet. The rest of the staff is empty, with vertical bar lines indicating the end of each measure.

An empty musical staff with a treble clef and a 12/8 time signature, with vertical bar lines indicating the end of each measure.