

Harmonic Quiz No. 2

Fill in the melody and bass notes you hear then analyze with chord symbols above and roman numerals below. Once your bass line is written, mark the places where N6 and/or +6 chords may appear, then add these possibilities to your "harmonic ladder" during analysis. Fill in inner voices only when melody and analysis are finished. In these examples, all alto voice movement is entirely stepwise, and the movement of the tenor voice contains only a few small leaps.

Staff 1: Treble clef, bass clef, key signature of one sharp (F#), 4/4 time signature. The first measure contains a chord with notes G4, A4, B4 in the treble and G2, B1 in the bass. The rest of the staff is empty.

Staff 2: Treble clef, bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The first measure contains a chord with notes D5, E5, F#5 in the treble and D3, F#3 in the bass. The rest of the staff is empty.

Staff 3: Treble clef, bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The first measure contains a chord with notes E5, F#5, G#5 in the treble and E3, G#3 in the bass. The rest of the staff is empty.

Staff 4: Treble clef, bass clef, key signature of one flat (Bb), 4/4 time signature. The first measure contains a chord with notes Bb4, Cb5, D5 in the treble and Bb2, Cb3 in the bass. The rest of the staff is empty.