Walking Bass Topics with Hamilton Pinheiro, Part 1

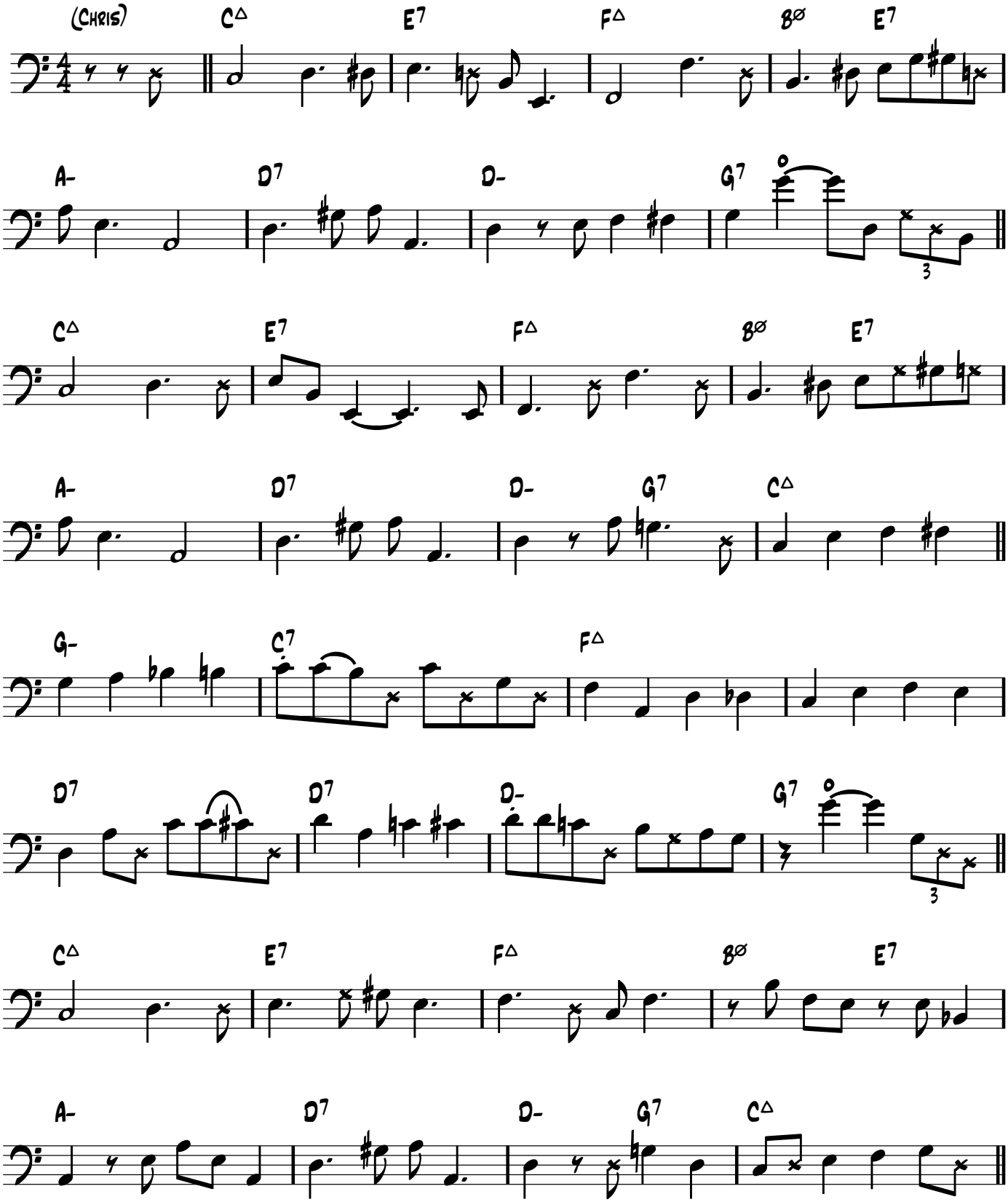
By Chris Fitzgerald

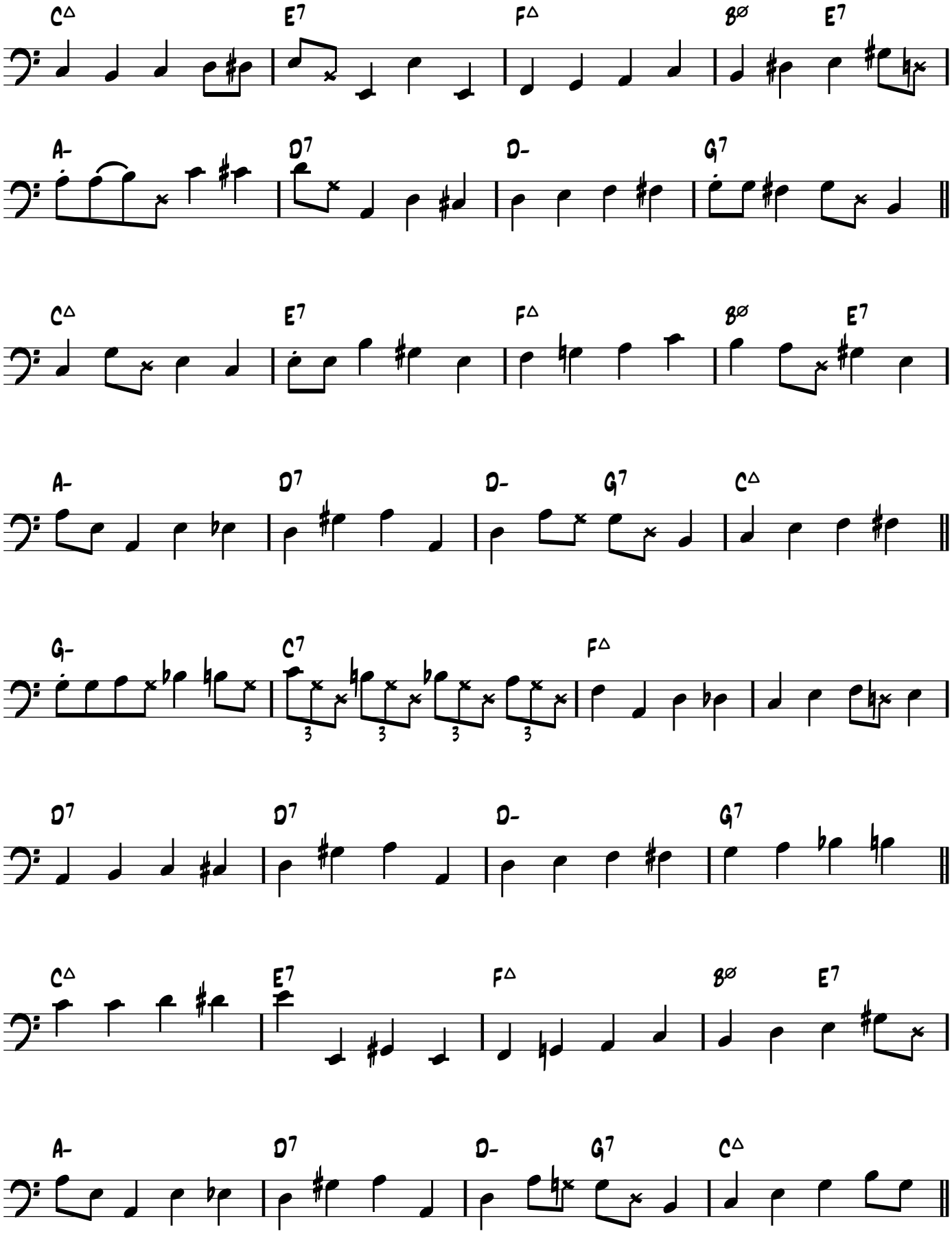
Video Topic Index:

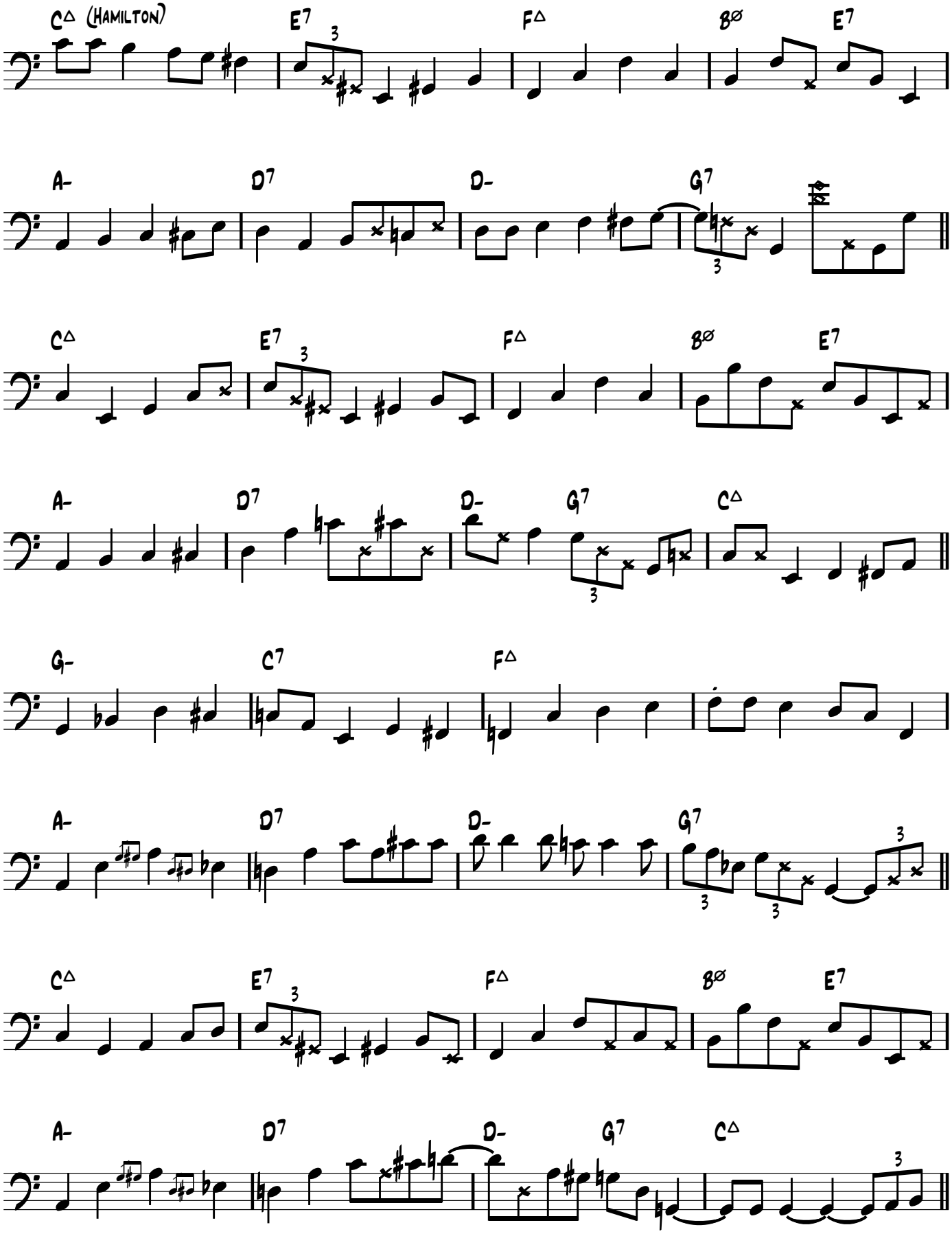
0:00	Title Screen
1:02	Video Overview
3:54	Duo Performance: On The Sunny Side Of The Street
8:08	Introduction
9:43	General characteristics of the jazz language
12:00	Rhythmic aspects of swing in jazz
13:27	Triplet feel in the jazz language
15:34	Role of the bass in jazz
16:30	"2 Feel" bass lines
18:11	Walking 4 notes to the bar
20:24	Clarity in line construction: Simple vs. Complex lines
23:28	Basic line construction for clarity
25:46	Diatonic vs. Chromatic approach notes
28:12	Why do chromatic approach tones work?
29:54	How to build a walking line from a 2 feel line
32:13	Chord connection formulas
35:14	How to practice: Practicing vs. Playing
38:10	Variation in the bass line
40:34	Playing example of varied line construction
42:10	The bass line as counterpoint (discussion and playing example)
45:10	Rhythmic ornamentation and variation in the line
47:22	Practice strategies for line building and time feel
51:04	Bass players and recordings to check out
53:38	On the importance of listening to live music
57:24	Conclusions/wrapping up
59:33	Duo Performance: Stella By Starlight

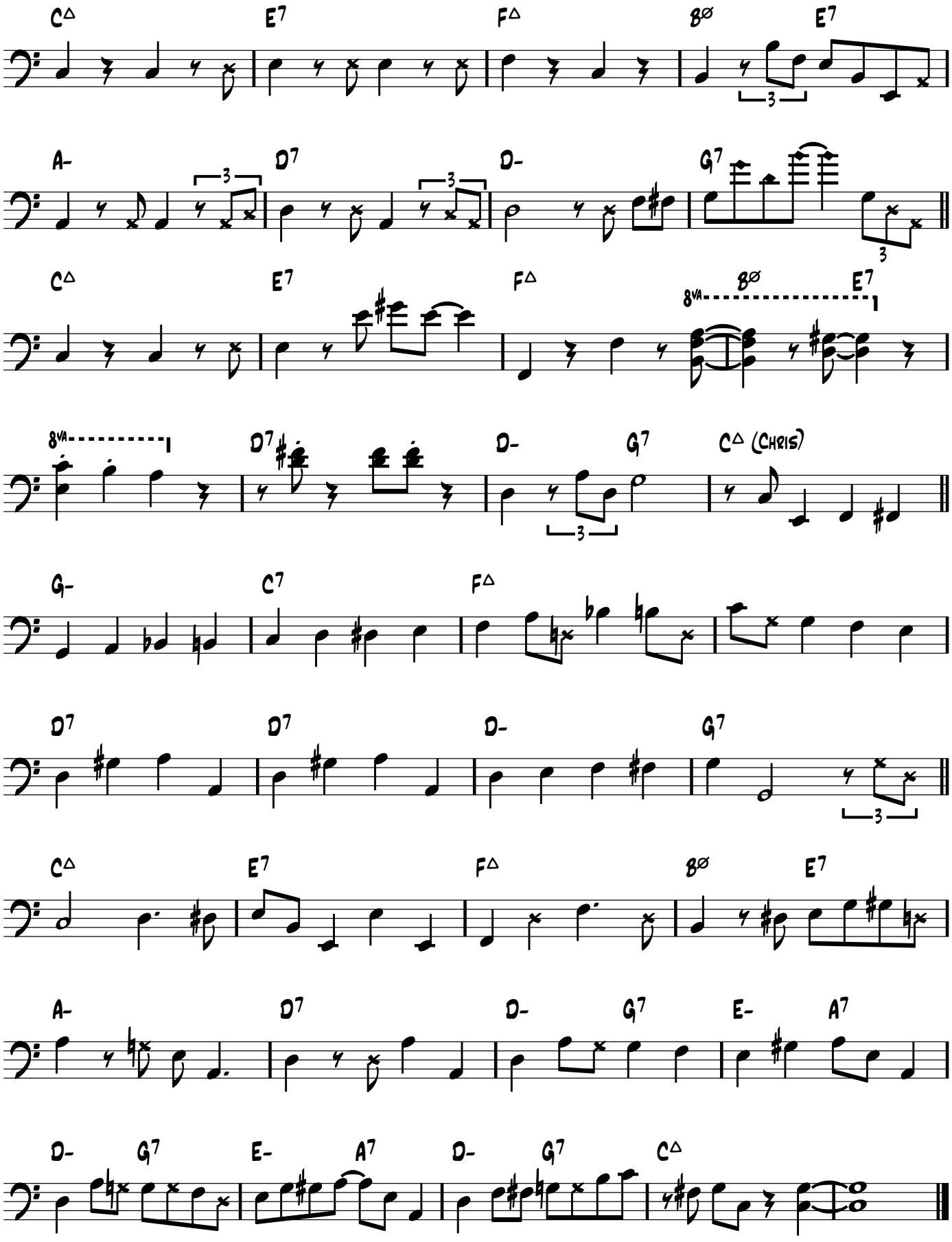
Notated musical examples in the remainder of this PDF file will be indexed by the topics above in the score. Note that only bass lines are notated, and not the melody/improvised solos that they are accompanying. In spite of this, the dedicated student of the music would be well advised to listen closely to the relationship between the accompanying line and its melodic counterpart. Great accompanying lines do not exist in a vacuum, and every great accompanist attempts to react to what is happening in the primary part.

"On The Sunny Side Of The Street" Duo - Bass lines only

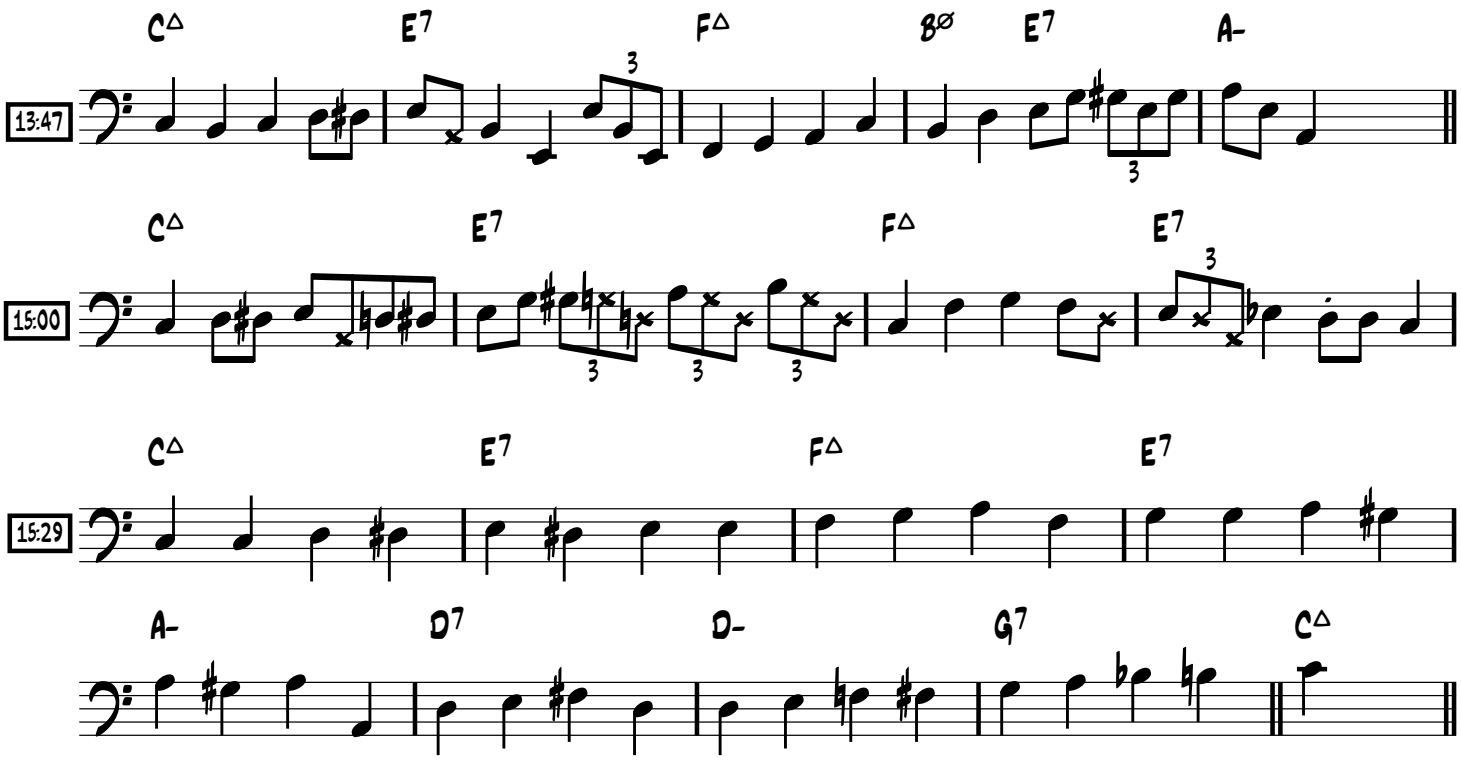



C△ E7 F△ Bø E7
A- D7 D- G7
C△ E7 F△ Bø E7
A- D7 D- G7 C△
G- C7 F△
D7 D7 D- G7
C△ E7 F△ Bø E7
A- D7 D- G7 C△

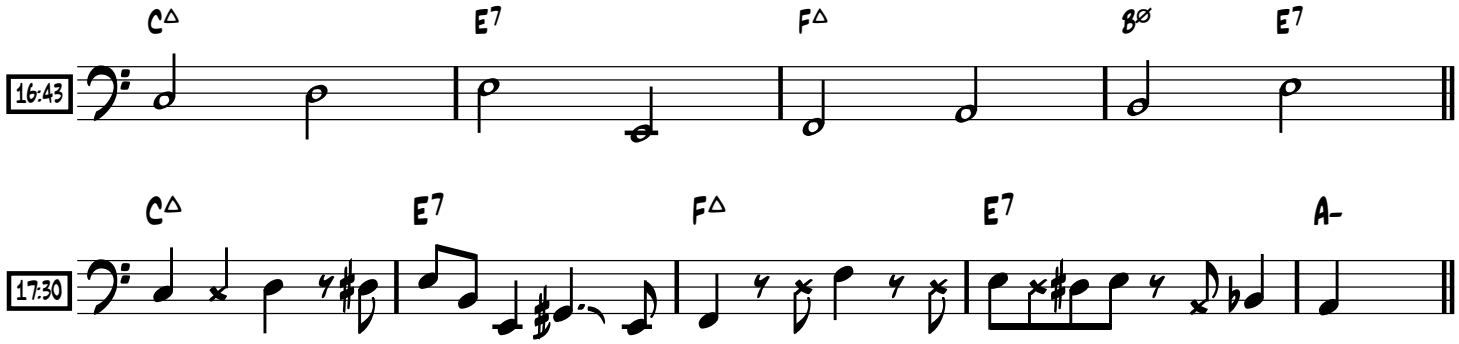

C△ (Hamilton)
E7
F△
Bø
E7
A-
D7
D-
G7
C△
E7
F△
Bø
E7
A-
D7
D-
G7
C△
G-
C7
F△
A-
D7
D-
G7
C△
E7
F△
Bø
E7
A-
D7
D-
G7
C△


C△ E7 F△ Bø E7
A- D7 D- G7
C△ E7 F△ Bø E7
8va
8va
D7 D- G7 C△ (Chris)
G- C7 F△
D7 D7 D- G7
C△ E7 F△ Bø E7
A- D7 D- G7 E- A7
D- G7 E- A7 D- G7 C△

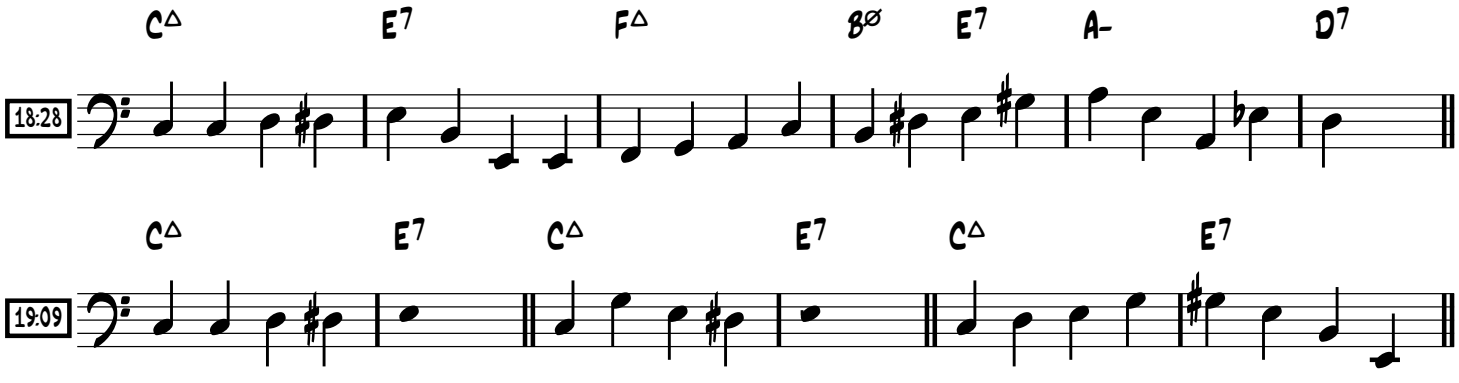
Triplet Feel Examples



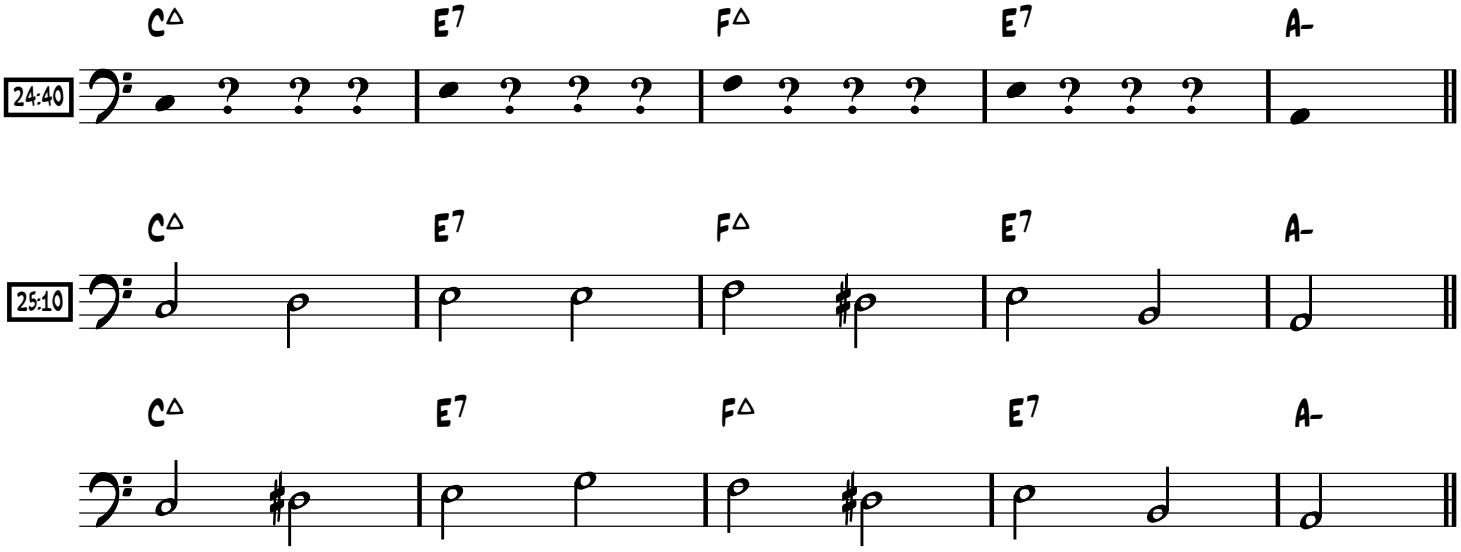
"2 Feel" Line Examples



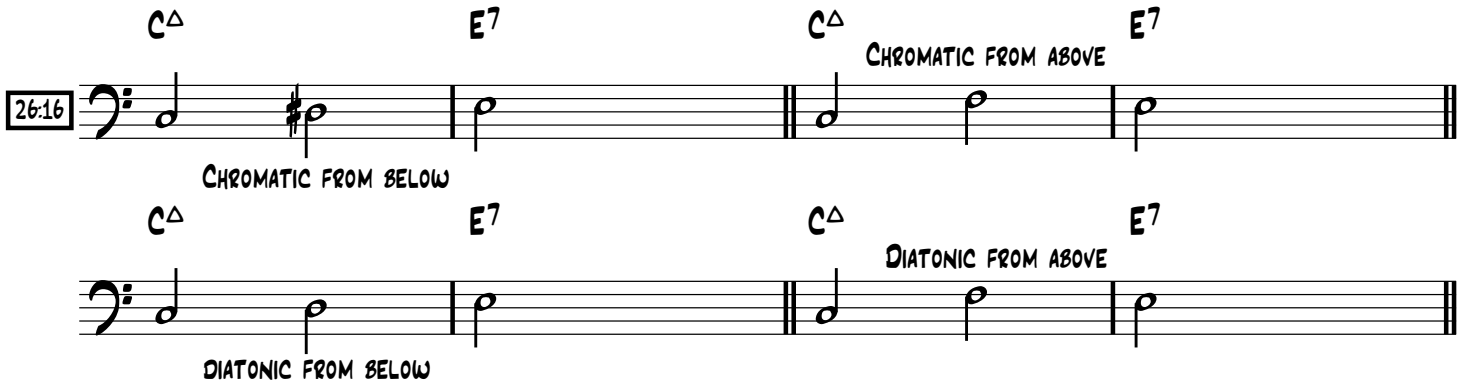
Walking 4 to the bar Line Examples

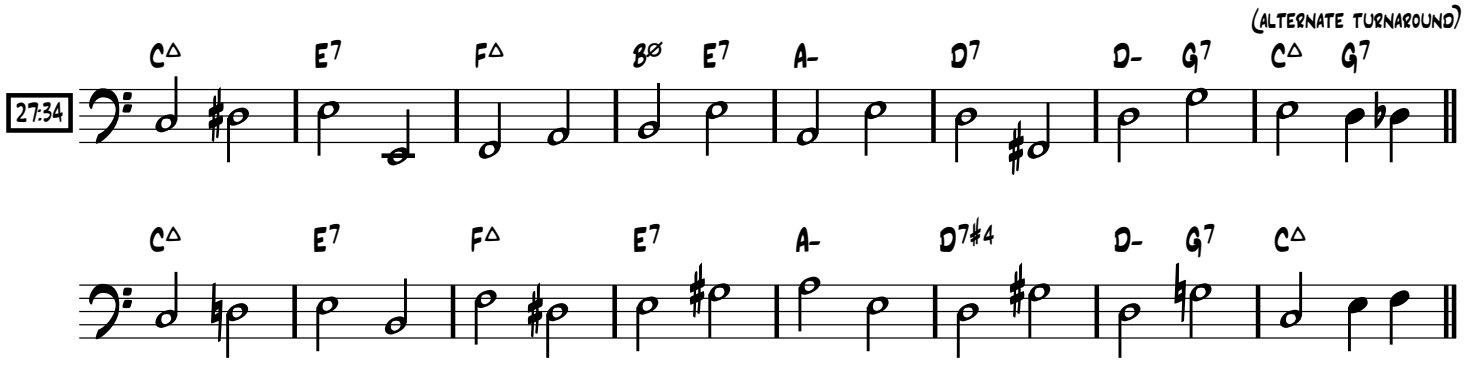


Basic Line Construction For Clarity

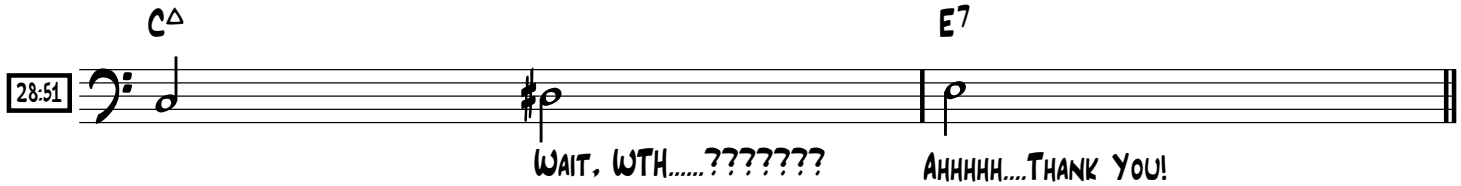


Diatonic vs. Chromatic Approach Notes

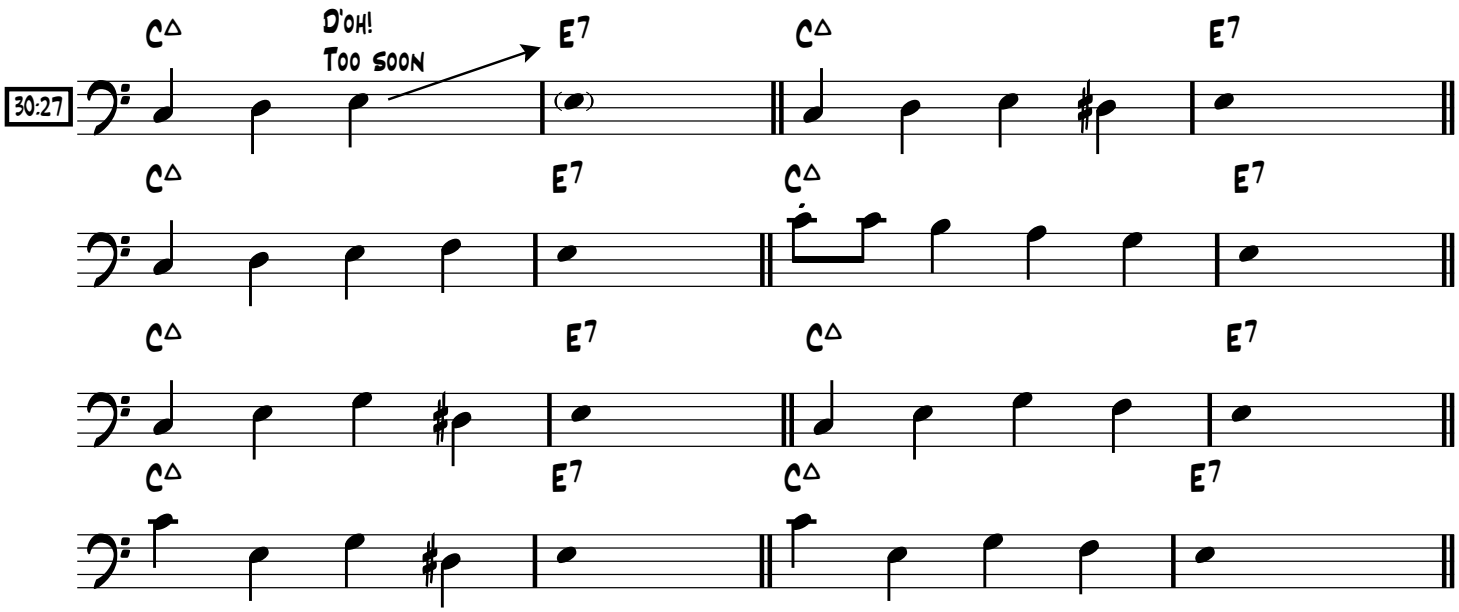




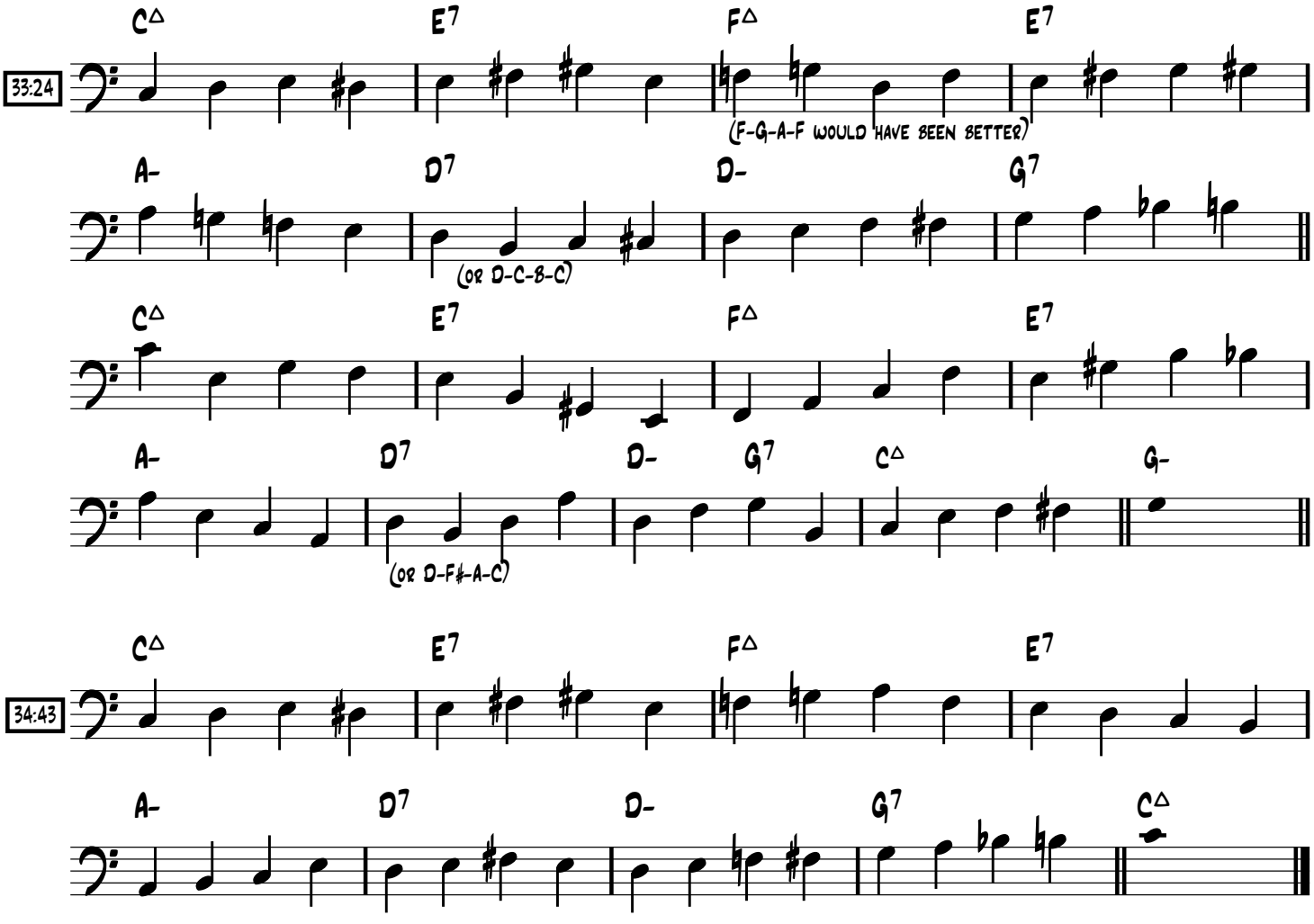
Why Do Chromatic Approach Tones Work?



How To Build A Walking Line From a 2 Feel line - Connection Formulas

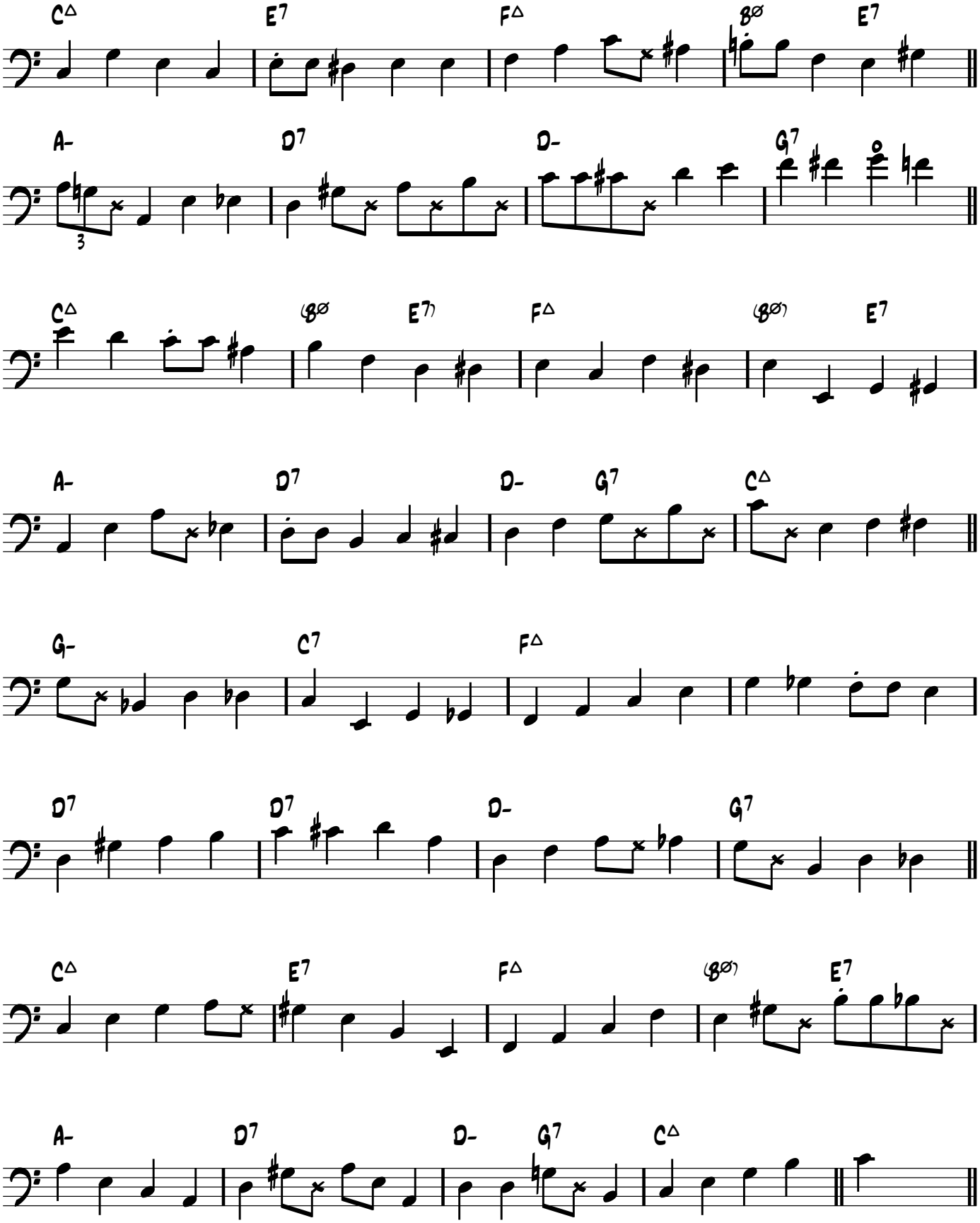


Chord Connection Formula Examples



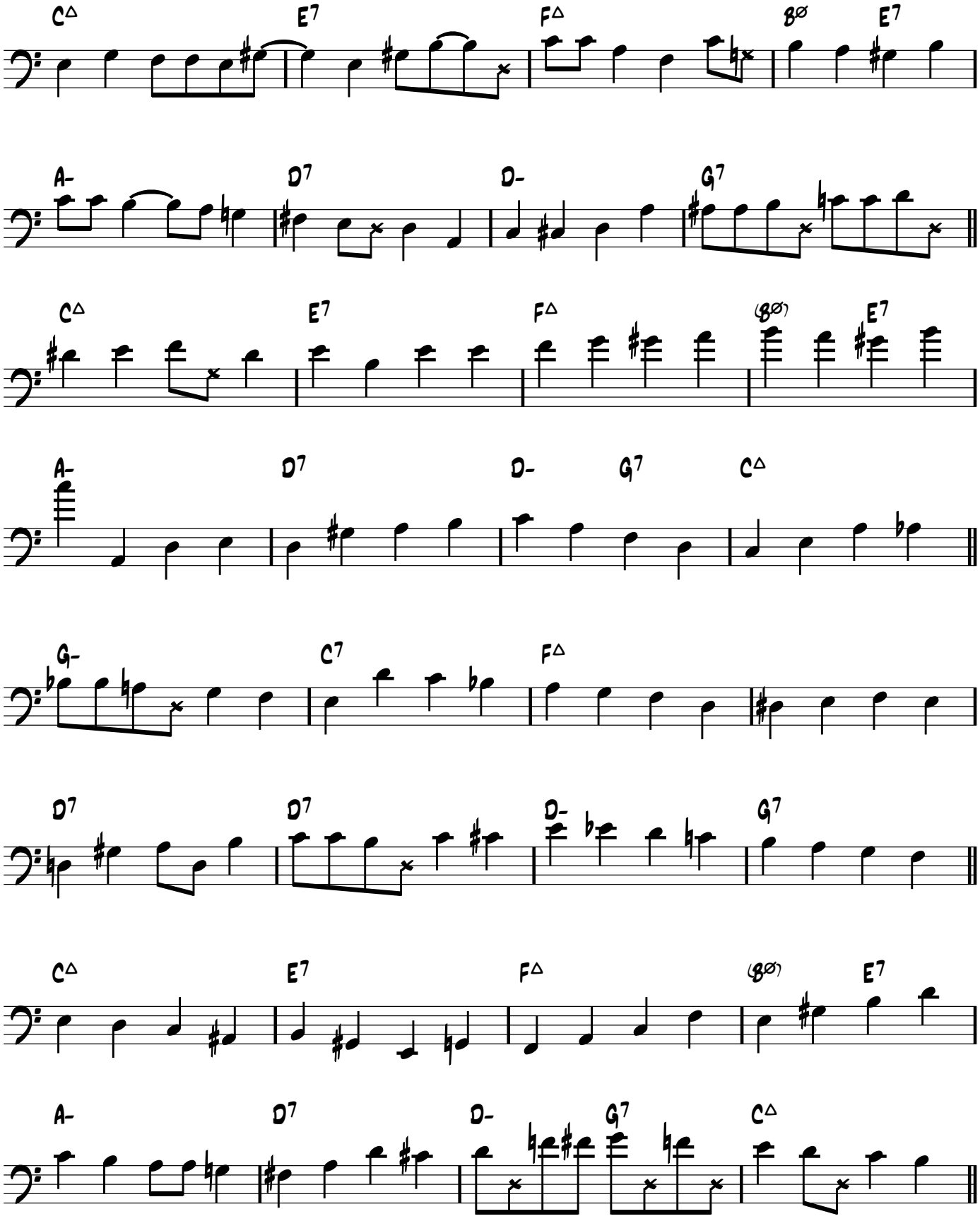
Varied Line Construction Example

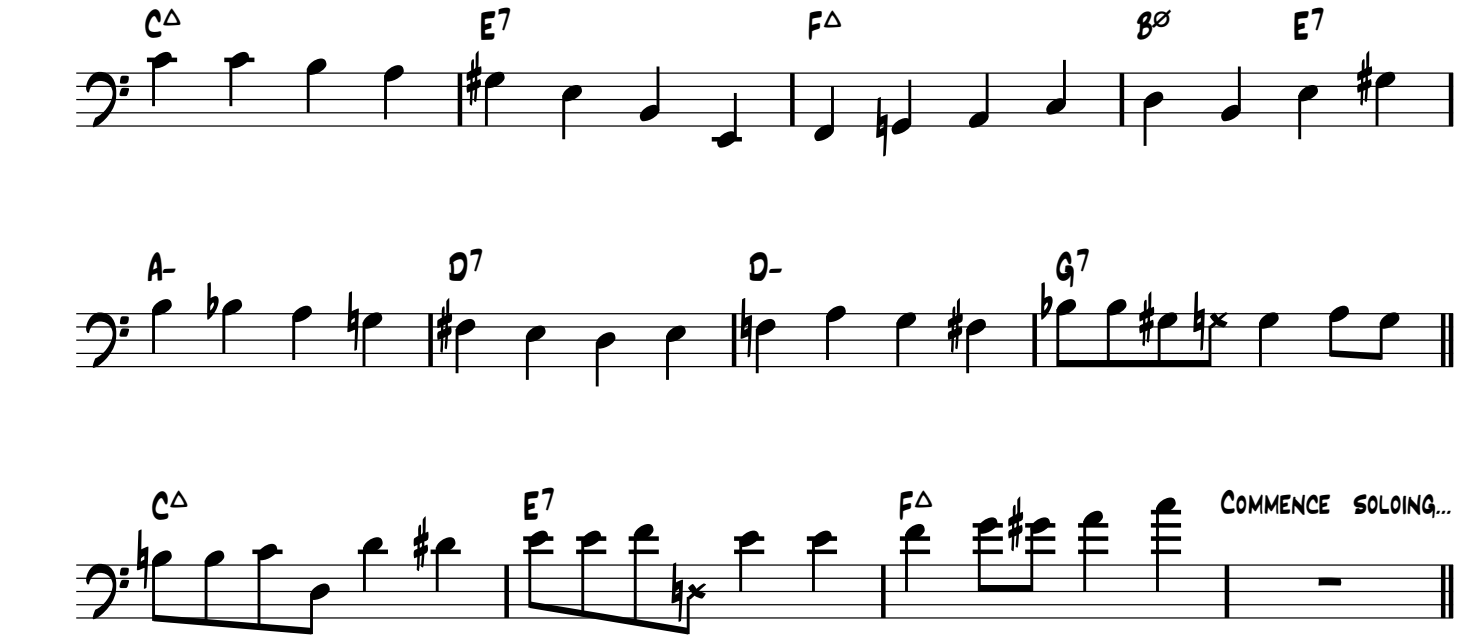
41:05



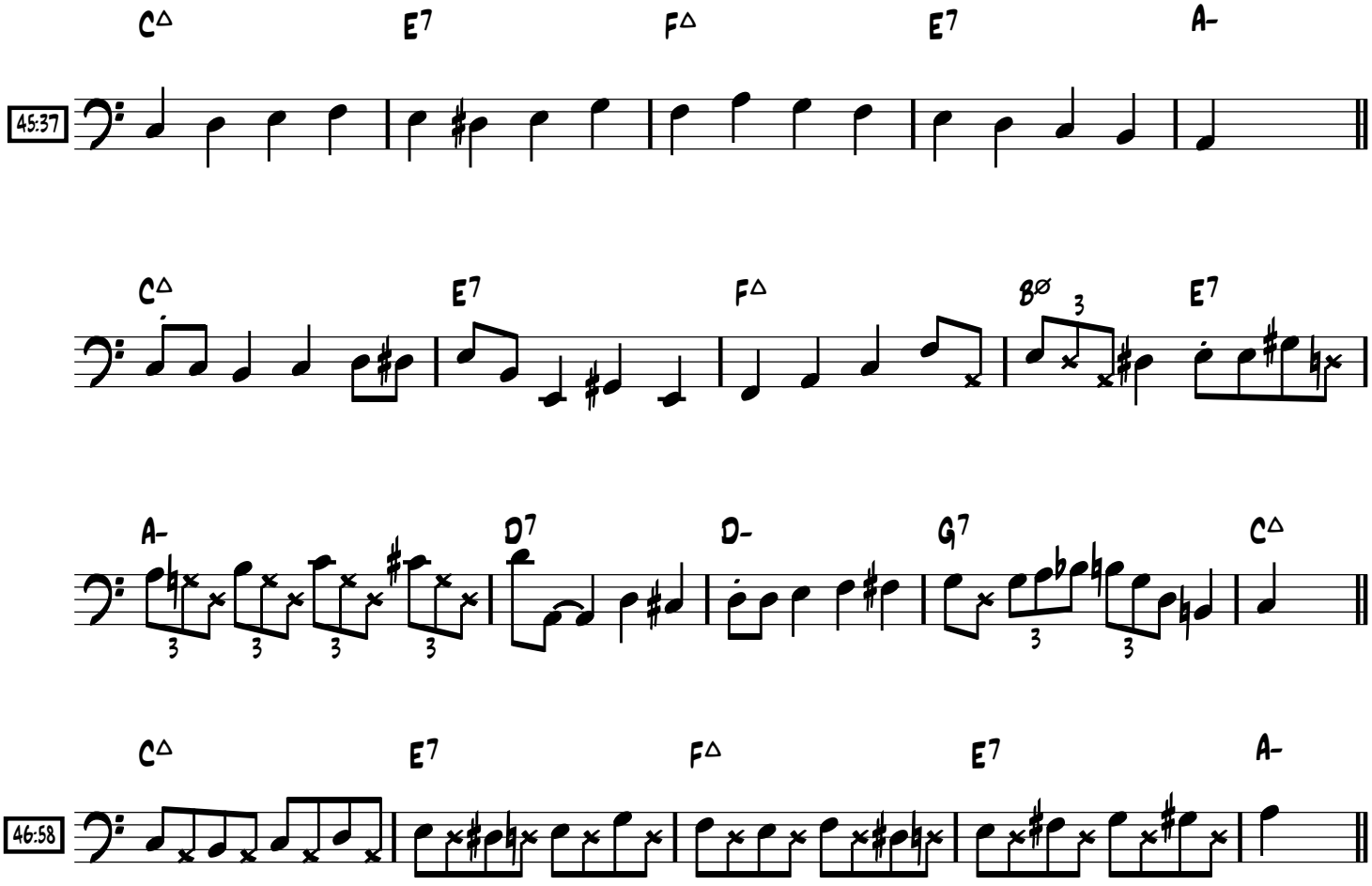
The Bass Line As Counterpoint

42:58

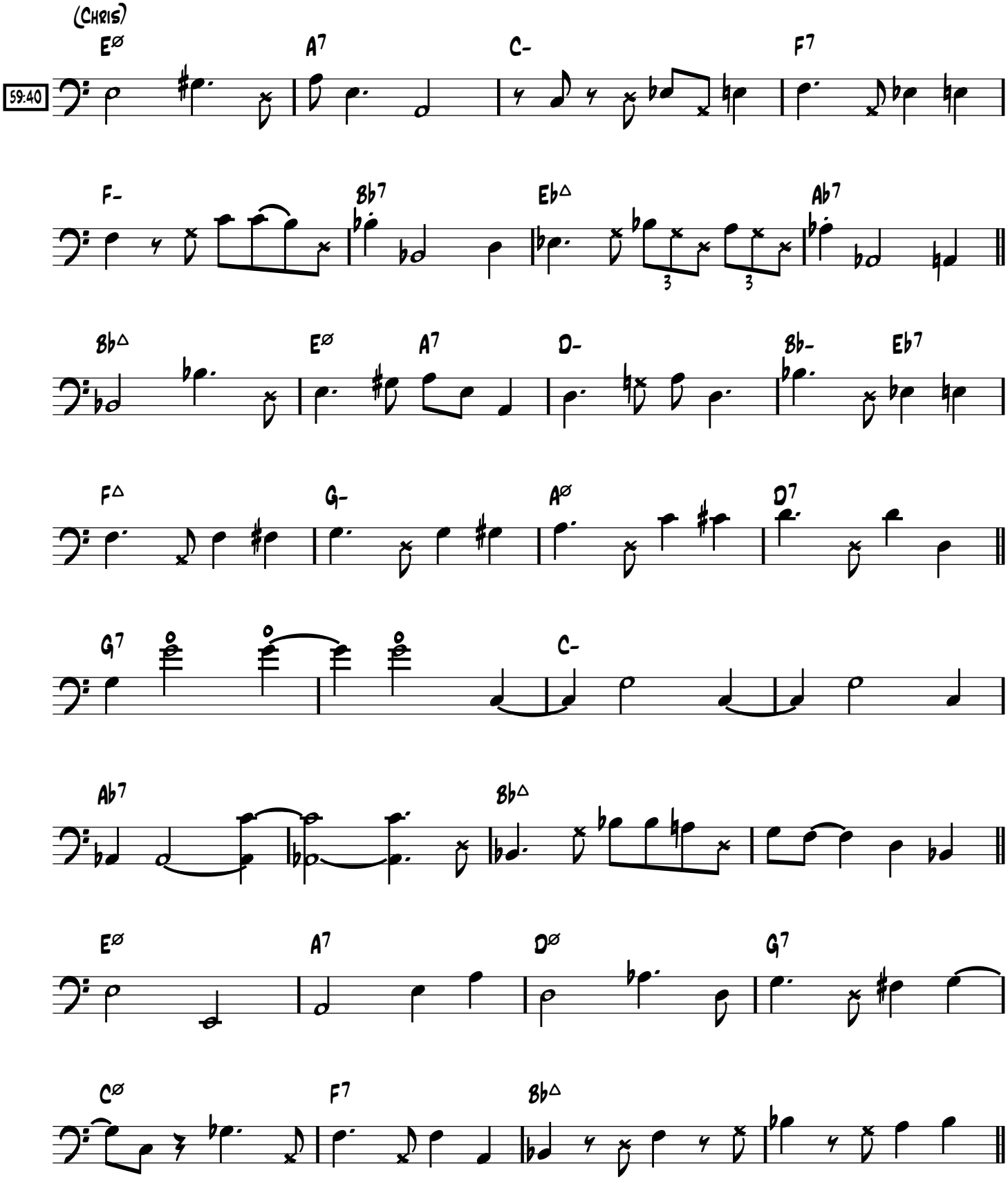


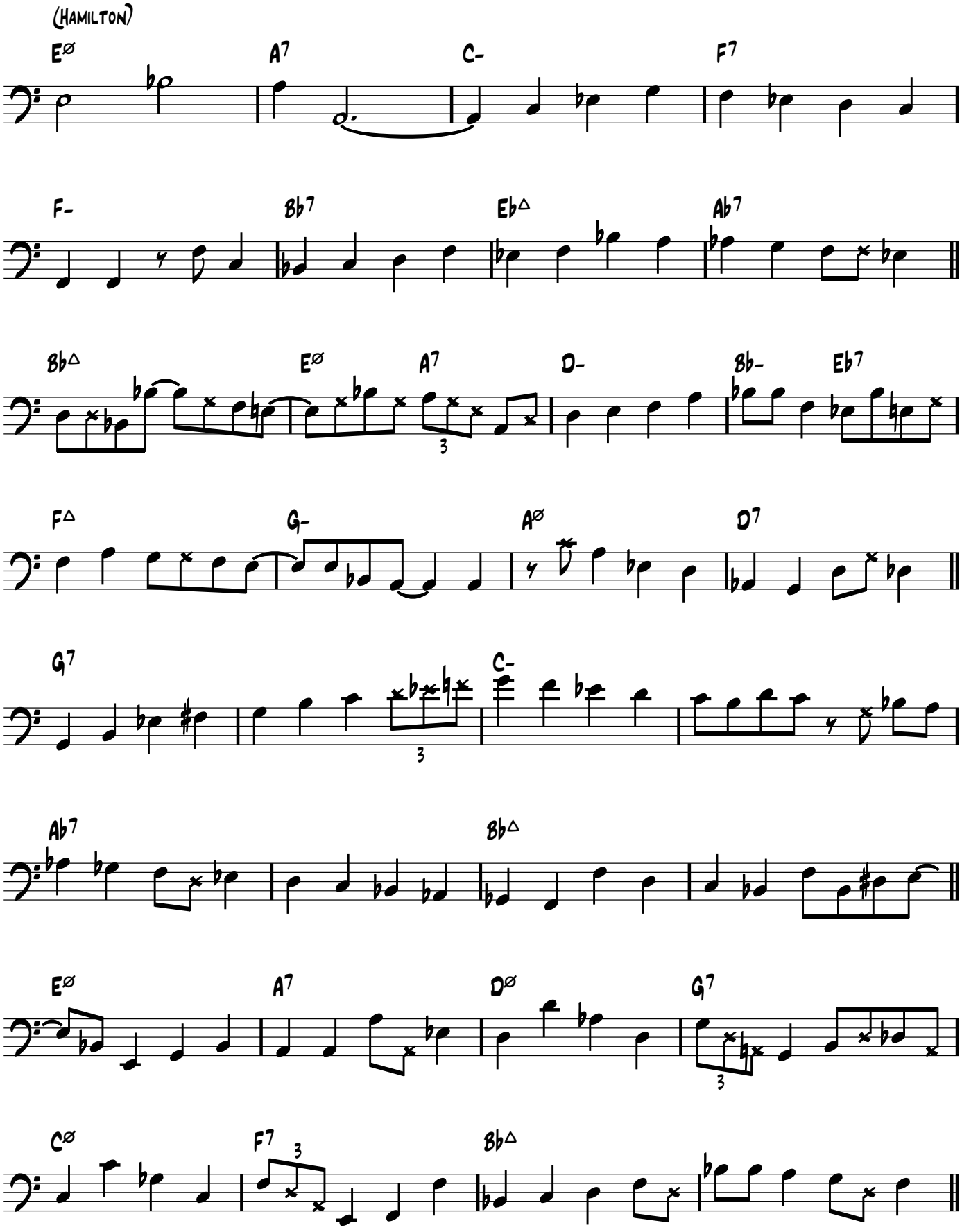


Rhythmic Ornamentation and Variation in the Line



Bass Lines from Duo Performance of "Stella By Starlight




(Hamilton)
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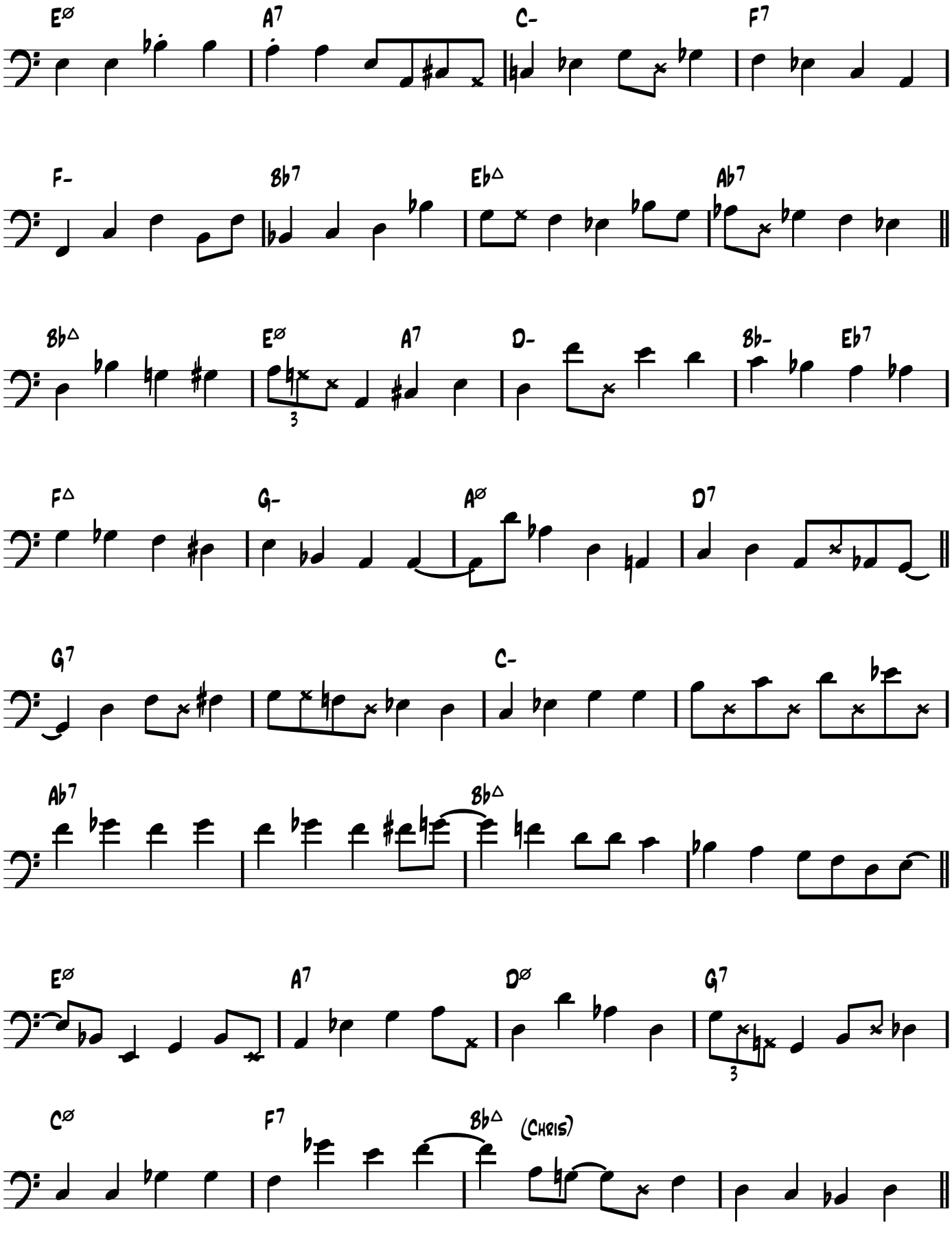
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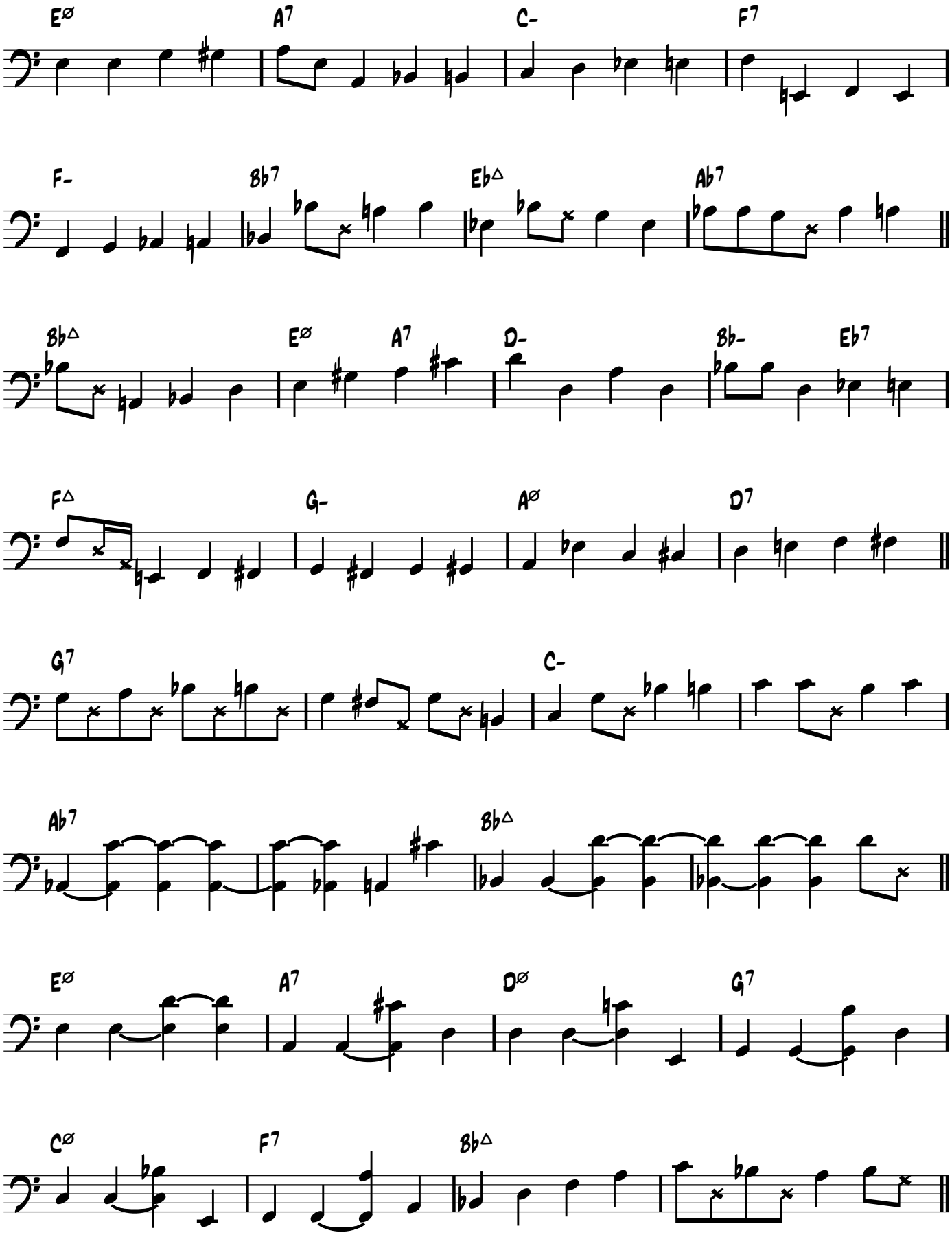
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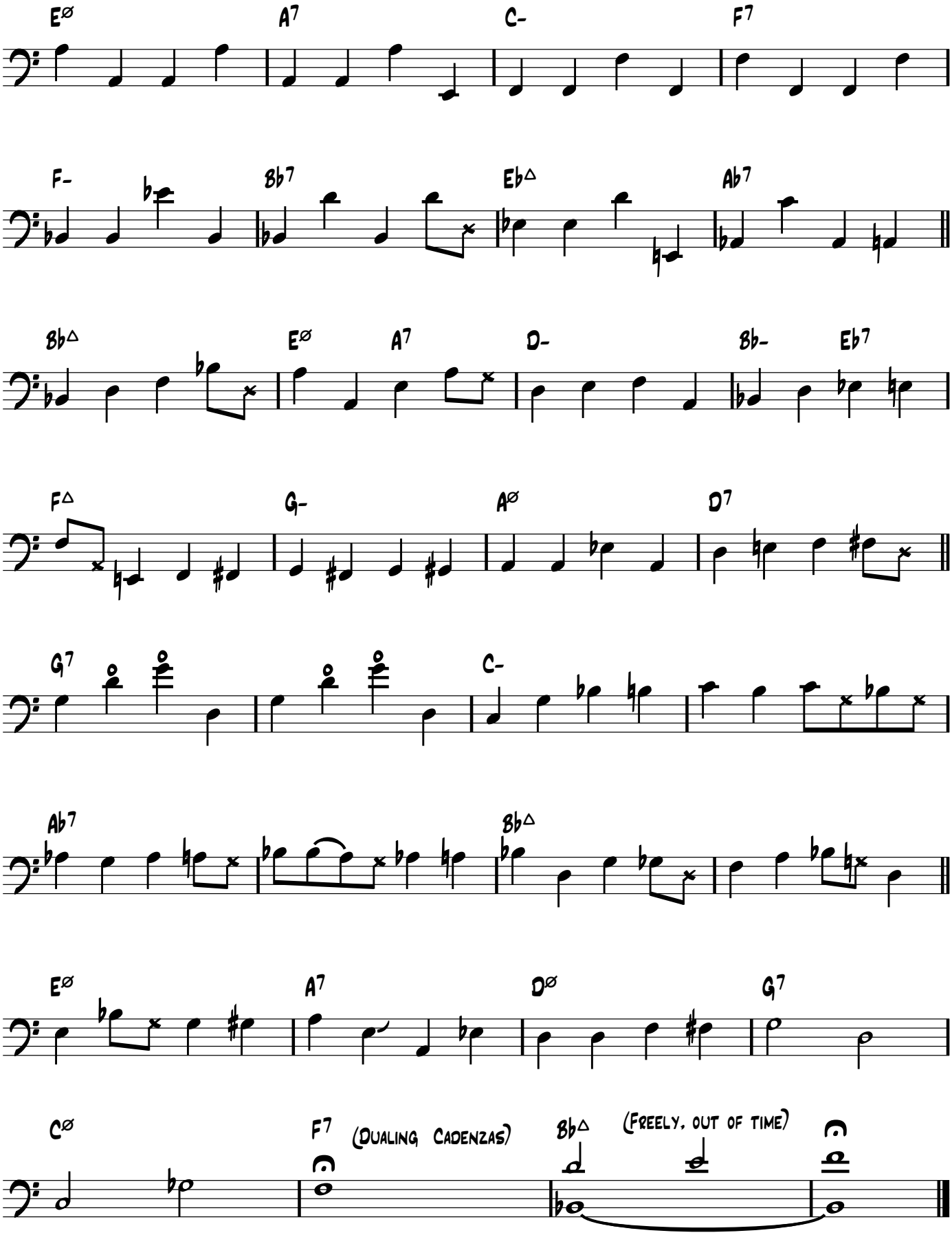
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C-
Ab7
Bb△
Eø
A7
Dø
G7
Cø
F7
(Dualing Cadenzas)
Bb△
(Freely, out of time)