

# Melodic Quiz No. 2

Ex. 1

Example 1: A musical exercise consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dotted quarter note on G4. The bottom staff is in treble clef with a key signature of one sharp (F#) and contains no notes.

Ex. 2

Example 2: A musical exercise consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dotted quarter note on G4. The bottom staff is in treble clef with a key signature of one sharp (F#) and contains no notes.

Ex. 3

Example 3: A musical exercise consisting of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. It begins with a dotted quarter note on G4. The bottom staff is in treble clef with a key signature of two flats (Bb, Eb) and contains no notes.

Ex. 4

Example 4: A musical exercise consisting of two staves. The top staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It begins with a dotted quarter note on G4. The bottom staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and contains no notes.